



Gear Shift Artist Development Programme Info Pack (Easy Read)



We're looking for artists to join our new development programme - *Gear Shift*.



The HandleBards are an internationally renowned theatre company and registered charity, who always focus on environmental sustainability.



Gear Shift is an Arts Council funded programme, here to help early-career artists and producers develop their ideas, and bring environmentally sustainable thinking to their work.



Each Gear Shift participant will receive 10 hours of bespoke mentorship and development sessions.



Tom Dixon and Paul Moss, the producers of the HandleBards, will work with you and give you the support you need to develop your project.



There are four places on this year's Gear Shift programme.



The programme will start in April 2021.



The programme will finish in October 2021.



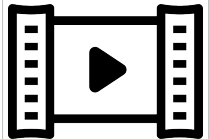
In order to apply, you don't necessarily need to have any professional credits, but we're looking for people with a creative idea about environmental sustainability.



To apply, follow this link: [**Link to Application Form**](#)



Please also fill out an Equal Opportunities Form, here: [**Link to Equal Opportunities Form**](#)



You can also send your application as a video or audio file, to [**paul@handlebards.com**](mailto:paul@handlebards.com)



There is a webinar where you can ask questions about the programme on the 16th March at 10am. You can sign up for that here: [**Link to Webinar**](#)



If you have any questions, please contact Paul Moss at [**paul@handlebards.com**](mailto:paul@handlebards.com).

The questions in the application are:

1. Tell us about yourself and your creative practice (200 words)

In this section, let us know what you do, how long you've been doing it for, and some examples of the work that you're proud of.

2. Tell us about your project you'd like to make happen, or take to the next level. (200 words)

We're particularly looking for work that's environmentally-minded, either in your artistic output, in its creation process, or both.

3. What do you want to get out of the Gear Shift programme, and why do you think it will be useful for you at this stage in your career? (200 words)

How would you like us to help you, and why now?

You can also attach one document or image of supporting evidence - either an example of your work, or a letter of support from somebody you know - but you also don't have to attach anything if you don't think it's necessary.